



केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



के.मा.शि.बो./शैक्षणिक/जेएस(एसी)/2024

दिनांक : 23 सितंबर, 2024

परिपत्र संख्या. शैक्षणिक-82/2024

सी.बी.एस.ई. से संबद्ध सभी विद्यालयों के प्रमुख

विषय: एन.सी.ई.आर.टी. (NCERT) द्वारा प्रकाशित ई-पत्रिका "सपनों की उड़ान" हेतु प्रविष्टियां आमंत्रित करने के संबंध में।

प्रिय महोदया / महोदय

मुझे आपको यह बताते हुए खुशी हो रही है कि ई-पत्रिका 'सपनों की उड़ान' 23 अगस्त 2024 को स्कूली शिक्षा एवं साक्षरता विभाग, शिक्षा मंत्रालय द्वारा लॉन्च की गई। इसे सी.बी.एस.ई. और शिक्षा मंत्रालय के अन्य स्वायत्त संस्थानों के सहयोग से एन.सी.ई.आर.टी. (NCERT) द्वारा तैयार किया गया है।

इस ई-पत्रिका के अगले संस्करण का विषय "विकसित भारत की यात्रा में शिक्षा; आपके सपने और आकांक्षाएं" है।

सभी विद्यालय प्रमुखों से अनुरोध है कि वे ऊपर बताए गए विषय पर हिंदी और अंग्रेजी में एक-एक सर्वश्रेष्ठ प्रविष्टि निम्नलिखित गूगल फॉर्म लिंक पर अपलोड करें। विस्तृत दिशा-निर्देशों के लिए कृपया अनुलग्नक-ए (Annexure-A) देखें। ऑनलाइन प्रविष्टियाँ भेजने की अंतिम तिथि 02.10.2024 है।

<https://forms.gle/JhEXEt7AjsPTTaN28>

उपरोक्त जानकारी को सभी हितधारकों यानी छात्रों, शिक्षकों, अभिभावकों और कर्मचारियों के बीच प्रसारित करें और उन्हें भाग लेने के लिए प्रोत्साहित करें। ई पत्रिका के प्रथम संस्करण का लिंक नीचे उपलब्ध है- <https://www.ncert.nic.in/flipbook/SapnoKiUdaan/#page=1>

किसी भी प्रश्न के लिए कृपया emagazine96@gmail.com पर ईमेल करें।

शुभकामनायें !

डॉ. प्रज्ञा एम. सिंह

निदेशक (शैक्षणिक)



'शिक्षा सदन', 17 राऊज़ एवेन्यू, इंस्टीट्यूशनल एरिया, नई दिल्ली -110002
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi - 110002





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निम्नानुसार निदेशालयों, संगठनों और संस्थानों के संबंधित प्रमुखों को उनके अधिकार क्षेत्र के अंतर्गत सभी विद्यालयों को सूचना प्रसारित करने के अनुरोध के साथ प्रति :

1. आयुक्त, केन्द्रीय विद्यालय संगठन, 18 इंस्टीट्यूशनल एरिया, शहीद जीत सिंह मार्ग, नई दिल्ली-16
2. आयुक्त, नवोदय विद्यालय समिति, बी-15, सेक्टर-62, इंस्टीट्यूशनल एरिया, नोएडा-201309
3. सचिव, एकलव्य आदर्श आवासीय विद्यालय (ईएमआरएस), जनजातीय कार्य मंत्रालय, भारत सरकार।
4. सचिव, सैनिक विद्यालय सोसायटी, कमरा नंबर 101, डी-1 विंग, सेना भवन, नई दिल्ली-110001
5. अध्यक्ष, ओडिशा आदर्श विद्यालय संगठन, एन-1/9, दूरदर्शन केंद्र के पास, पीओ सैनिक विद्यालय नयापल्ली, भुवनेश्वर, ओडिशा-751005
6. शिक्षा निदेशक, शिक्षा निदेशालय, दिल्ली सरकार, पुराना सचिवालय, दिल्ली-110 054
7. सार्वजनिक निर्देश निदेशक (विद्यालय), केंद्र शासित प्रदेश सचिवालय, सेक्टर 9, चंडीगढ़ -160017
8. शिक्षा निदेशक, सिक्किम सरकार, गंगटोक, सिक्किम -737101
9. विद्यालय शिक्षा निदेशक, अरुणाचल प्रदेश सरकार, ईटानगर -791 111
10. शिक्षा निदेशक, अंडमान और निकोबार द्वीप समूह सरकार, पोर्ट ब्लेयर - 744101
11. विद्यालय शिक्षा निदेशक, लद्दाख, कमरा नंबर 101-102, भूतल, परिषद सचिवालय, कुर्बाथांग, कारगिल - लद्दाख
12. विद्यालय शिक्षा निदेशक, आंध्र प्रदेश, तीसरी मंजिल, बी ब्लॉक, अंजनेय टावर्स, वीटीपीएस रोड, भीमाराजू गुट्टा, इब्राहिमपटनम, आंध्र प्रदेश - 521 456
13. निदेशक, केंद्रीय तिब्बती विद्यालय प्रशासन, ईएसएसईएस प्लाजा, सामुदायिक केंद्र, सेक्टर-3, रोहिणी, दिल्ली
14. सेना शिक्षा के अतिरिक्त महानिदेशक, ए-विंग, सेना भवन, डीएचक्यू, पीओ, नई दिल्ली -110001
15. सचिव, एडब्ल्यूईएस रक्षा मंत्रालय (सेना) का एकीकृत मुख्यालय, एफडीआरसी बिल्डिंग नंबर 202, शंकर विहार (एपीएस के पास), दिल्ली कैंट -110010
16. अध्यक्ष, केमाशिबो के उप सचिव
17. सचिव/परीक्षा नियंत्रक/सभी निदेशक, केमाशिबो
18. केमाशिबो के सभी क्षेत्रीय निदेशकों/क्षेत्रीय अधिकारियों को इस अनुरोध के साथ कि वे इस परिपत्र को अपने-अपने क्षेत्रों में बोर्ड के संबद्ध विद्यालयों के सभी प्रमुखों को भेजें।
19. सभी संयुक्त सचिव/उप सचिव/अवर सचिव/सहायक सचिव, केमाशिबो
20. सभी प्रमुख/प्रभारी, उत्कृष्टता केंद्र, केमाशिबो
21. प्रभारी आईटी एकक को इस अनुरोध के साथ कि इस परिपत्र को केमाशिबो की शैक्षणिक वेबसाइट पर प्रकाशित किया जाए
22. प्रभारी, पुस्तकालय
23. रिकॉर्ड फ़ाइल

निदेशक (शैक्षणिक)



‘शिक्षा सदन’ ,17 राऊज़ एवेन्यू ,इंस्टीट्यूशनल एरिया, नई दिल्ली –110002

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CBSE/ACAD/JS(AC)/2024

September 23, 2024
Cir. No. A cad-82/2024

All Heads of the Schools affiliated with CBSE

Subject: Inviting Entries for *Sapnon ki Udaan*-an eMagazine published by the NCERT – reg.

Dear Madam/Sir

'*Sapnon ki Udaan*' is an e-magazine, prepared by NCERT in collaboration with CBSE and other autonomous institutions of MoE and was launched on 23rd August 2024 by the Department of School Education and Literacy, Ministry of Education.

The theme for the next issue of this e-Magazine is "***Education in the Journey of Viksit Bharat; Your Dreams and Aspirations***".

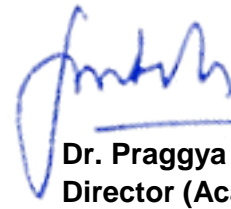
All the School Heads are requested to submit one best entry each in Hindi and English on the theme mentioned above. For the detailed guidelines please see Annexure-A. The entries must be submitted in the following google form link **latest by the 02.10.2024**:

<https://forms.gle/JhEXEt7AjsPTTaN28>

Please disseminate the above information amongst all the stakeholders i.e. students, teachers, parents and staff members and encourage them to participate and share the link of the first edition available in-<https://www.ncert.nic.in/flipbook/SapnoKiUdaan/#page=1>

For any queries please email to emagazine96@gmail.com.

With Best Wishes


Dr. Praggya M. Singh
Director (Academics)



'शिक्षा सदन', 17 राऊज़ एवेन्यू, इंस्टीट्यूशनल एरिया, नई दिल्ली -110002
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Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida - 201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil - Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpattam, Andhra Pradesh – 521 456
13. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
14. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
15. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
16. DS to Chairperson, CBSE
17. Secretary/ Controller of Examinations/ All Directors, CBSE
18. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
19. All Joint Secretary/ Deputy Secretary/ PPS/SPS/Under Secretary/Assistant Secretary, CBSE
20. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
21. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
22. In-Charge, Library
23. Record File

Director (Academics)



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Sapnon ki Udaan

Background- ‘*Sapnon ki Udaan*’ is an e-magazine, launched on 23rd August 2024 by the Department of School Education and Literacy, Ministry of Education and prepared by NCERT in collaboration with CBSE and other autonomous institutions of the MoE. The e-magazine, disseminated through various portals of the MoE institutions, is a collaborative effort of the school eco-system of the country and addresses the students of all Indian schools.

Objective of ‘*Sapnon ki Udaan*’ is to inculcate reading and writing and foster creative endeavour among the young citizens of the country through this e-magazine.

Guidelines for Contributors

Theme-Education in the Journey of Viksit Bharat; your Dreams and Aspirations

The main articles, features like travelogue, poems, story, fiction etc. could be creative and imaginative as per the Guidelines given;

The following may be contributed by students and teachers

Features (articles)	–1500 to 2000 words
Travelogue	– 1000 words maximum
Poem	– 150-200 words maximum
Article	– 1500 words maximum
Story / fiction	– 1000 -1200 words maximum

The following may be contributed by teacher educators, teachers or parents

Practices, Innovative ideas, activities	– 1500 words
Current topics theme	– 1500- 2000 words

Jokes, puzzles, riddles, fun facts, maze etc. have to be educational in addition to entertainment.

Illustrations, Photographs can be sent in original, with 300 dp resolution.

Life related anecdotes, education related with words limit- 1500 words

1. Features (Articles from Faculty Members):

Faculty members can contribute articles on various topics related to education, research, or personal experiences. Unlike regular news stories, features delve deep into the human experience, emotions, and storytelling to connect with readers on a personal level. They can cover various styles, such as **human interest stories, lifestyle features, interview pieces**, and more. If you're writing one, remember to combine facts with opinions, use descriptive language, and create a strong narrative.

2. Travelogue:

Share your travel experiences, adventures, and insights. Engage readers with vivid descriptions and captivating narratives. A **travelogue** is a written account of a traveler's experiences, often describing the destinations visited, the people encountered, and the cultural insights gained. It goes beyond mere factual reporting and combines storytelling with informative aspects of travel writing. Travelogues allow readers to explore the world through the eyes of the traveler, capturing the spirit of different locales and offering a taste of distant places from the comfort of their own homes. These narratives can be rich in emotional depth, historical context, or personal reflections.

3. Poem:

Express your creativity through poetry. Themes can vary from nature to emotions and beyond. It should not be satirical on politics, ethnicity of the country.

4. For Students (Article):

Students can write articles on academic subjects, personal growth, or any other relevant topic, which does not hurt our national sentiments.

5. Story/ Fiction:

Craft engaging fictional or non-fictional stories. Let your imagination flow! But not against the national sentiments!

6. Practices, Innovative Ideas, Activities:

Share innovative teaching practices, classroom activities, or educational ideas.

7. By Teachers or Parents:

Teachers and parents can contribute articles related to education, parenting, or school-related experiences.

8. Current Topics Theme:

Write about contemporary issues, trends, or events that impact education, society, or students.

9. Illustrations and Photographs:

Include original illustrations or photographs related to the theme, event at school or institution. Anecdotes from real-life experiences can enhance your content.

Originality and Plagiarism: Originality is the hall mark of the magazine. The entire theme should be original, not copied or translated from any source.

Remember to adhere to these guidelines and contribute thoughtfully.

Happy Writing!